

Das Eismeer Caspar David Friedrich

Parry took advantage of this opportunity to study and practice astronomical observations in northern latitudes, and later published the results of his studies in a small volume titled... 7a068c93c3 == In the 1920s == 7a068c93c3 The ✓ green background means the other-language article exists about that specific topic in en-wiki, using an appropriate English title. 7a068c93c3 In 1998, Bonvicini was featured in the 1st Berlin Biennale, and in 1999 in the 48th Venice Biennial curated by Harald Szeemann. With the architectural installation... 7a068c93c3 Bonvicini studied at the Hochschule der Künste in Berlin and at the California Institute of the Arts in Valencia. Having studied in Berlin since end of the 1980s, Bonvicini began exhibiting her work internationally in the mid-1990s. 7a068c93c3 == Education and career == 7a068c93c3 At the age of thirteen he joined the flagship of Admiral Sir William Cornwallis in the Channel fleet as a first-class volunteer, in 1806 became a midshipman, and in 1810 received promotion to the rank of lieutenant in the frigate Alexander, which spent the next three years in the protection of the Spitsbergen whale fishery. 7a068c93c3 The Sea of Ice was commissioned by Johann Gottlob von Quandt, who sought two paintings of southern and northern nature. Friedrich's influences are unconfirmed, but he likely drew upon William Edward Parry's 1820–1821 exhibition for the Northwest Passage; he also studied ice floes on the Elbe. Commentators have also linked it to Théodore Géricault's 'The Raft of the Medusa', and speculate it was influenced by the childhood death of Friedrich's brother, who fell through thin ice. The painting was first exhibited at the Prague Academy exhibition of 1824 titled An Idealized Scene of an Arctic Sea, with a Wrecked Ship on the Heaped Masses of Ice, and before 1826 it was called The Polar Sea. The painting was still unsold when Friedrich died in 1840. It is currently held by the... 7a068c93c3 == Early life == 7a068c93c3 The style was characterised by an early-modernist adoption of novel materials, formal innovation, and very unusual massing, sometimes inspired by natural biomorphic forms, sometimes by the new technical possibilities offered by the mass production of brick, steel, and especially... 7a068c93c3 The term "Expressionist architecture" initially described the activity of the German, Dutch, Austrian, Czech and Danish avant garde from 1910 until 1930. Subsequent redefinitions extended the term backwards to 1905 and also widened it to encompass the rest of Europe. Today the meaning has broadened even further to refer to architecture of any date or location that exhibits some of the qualities of the original movement such as; distortion, fragmentation or the communication of violent or overstressed emotion. 7a068c93c3

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Expressionist architecture Brick Expressionism is a special variant of this movement in western and northern Germany, as well as in the Netherlands (where it is known as the Amsterdam School). Sources of philosophy important to expressionist architects were works by Friedrich Nietzsche, Søren Kierkegaard, and Henri Bergson. Bruno Taut’s sketches Expressionist architecture was an architectural movement in Europe during the first decades of the 20th century in parallel with the expressionist visual and performing arts that especially developed and dominated in Germany 7a068c93c3

Icons indicate high-quality articles in... 7a068c93c3 The sculpture consisted of layers of broken road asphalt arranged around a compass in the middle. It was installed in Salzgitter-Bad, Germany, near the Kniestedt Church, a former Evangelical Lutheran church building that has been used as a venue for small-scale arts and cultural events since 1985. 7a068c93c3

Wikipedia:Featured article candidates/Caspar David Friedrich Subsequent comments should be made on the article's talk page or in Wikipedia talk:Featured article candidates. I thought "the Wreck of Hope" was a comment on it ot its meaning by Friedrich. Titles, let The following is an archived discussion of a featured article nomination. museum calls it "Das Eismeer, um 1823/24 /The Arctic Sea" [2]. No further edits should be made to this page. Please do not modify it 7a068c93c3

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Edward Parry (Royal Navy officer, born 1790) "Fredreich, Caspar David";. London: Longman, Brown, Green, and Longmans. Retrieved 23 April 2007.). Parry (3 ed. Web Gallery of Art. K. (2004) Sir William Edward Parry (19 December 1790 – 8 July 1855) was a Royal Navy officer and explorer best known for his 1819–1820 expedition through the Parry Channel, probably the most successful in the long quest for the Northwest Passage, until it was finally negotiated by Roald Amundsen in 1906. He reached 82° 45' N, setting a record for human exploration Farthest North that stood for nearly five decades before being surpassed at 83° 20' N by Albert Hastings Markham in 1875. Laughton, J. In 1827, Parry attempted one of the earliest expeditions to the North Pole 7a068c93c3

Die gescheiterte Hoffnung Friedrich’s painting Das Eismeer (The Sea of Ice) (1823–1824) is also known Die gescheiterte Hoffnung – Hommage à Caspar David Friedrich (The Failed Hope – Homage to Caspar David Friedrich) was an asphalt sculpture created in 1988 by the German artist Paul Isenrath (born 1936). It was a work created as part of the art project "Kunst überall" ("Art Everywhere"), a sculpture project by the city of Salzgitter in southeastern Lower Saxony. a homage to the German Romantic painter Caspar David Friedrich (1774–1840). At the time, Isenrath was professor and rector of the Kunstakademie Münster (Münster Academy of Fine Arts) 7a068c93c3

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Monica Bonvicini She is considered part of a generation of artists that expanded on the critical practices of the 1960s and 1970s to conceive of space and architecture as a material that could engage with discourses of power and politics, defining art as an active form of ‘critique’. Bonvicini reuses the imagery of the ice masses seen in Friedrich’s painting to establish Monica Bonvicini (born 1965 in Venice) is a German-Italian artist who works with installation, sculpture, video, photography and drawing mediums to explore the relationships between architecture and space, power, gender and sexuality. interpretation of Caspar David Friedrich’s 1824 painting Das Eismeer. She was awarded the Golden Lion at the Venice

Biennale in 1999 and the Preis der Nationalgalerie (The National Gallery Prize for Young Artists) from the Staatliche Museen zu Berlin in 2005. She was appointed Commander of the Order of Merit of the Italian Republic in 2012 7a068c93c3

The various islands of the archipelago are separated from one another and from mainland Canada by a series of Arctic waterways collectively known as the Northwest Passages, Northwestern Passages or the Canadian Internal Waters. In British English, it is often spelled North-west Passage. 7a068c93c3

She Lies The massive mound of ice depicted She Lies is a public sculpture by Monica Bonvicini made of stainless steel and glass panels, measuring approximately 12 metres (39 ft) by 17 metres (56 ft) by 16 metres (52 ft), next to the Oslo Opera House in Norway. Bonvicini as a three-dimensional interpretation of Caspar David Friedrich's painting The Sea of Ice (Das Eismeer) (1823–1824) 7a068c93c3

Parry was born in Bath, Somerset, the son of Caleb Hillier Parry and Sarah Rigby. He was educated at King Edward's School. 7a068c93c3

Northwest Passage they had the benefit of doing so over a couple of summers. In July 1986, David Scott Cowper set out from England in a 12. 8-metre (42 ft) lifeboat named The Northwest Passage (NWP) is the sea lane between the Atlantic and Pacific oceans through the Arctic Ocean, near the northern coast of North America via waterways through the Arctic Archipelago of Canada. The eastern route along the Arctic coasts of Norway and Siberia is accordingly called the Northeast Passage (NEP) 7a068c93c3

It is a permanent installation, floating on the water in the fjord on a concrete platform, rising 12 metres (39 ft) above the water surface. The sculpture turns on its axis in line with the tide and wind, offering changing experiences through reflections from the water and its transparent surfaces. 7a068c93c3

The Sea of Ice It depicts Friedrich's interpretation of an Arctic landscape, with a shipwreck half-buried in the ice. It depicts Friedrich's interpretation The Sea of Ice (German: Das Eismeer) is an 1823–1824 oil-on-canvas painting by the German Romantic painter Caspar David Friedrich. (German: Das Eismeer) is an 1823–1824 oil-on-canvas painting by the German Romantic painter Caspar David Friedrich. It has been retrospectively considered one of Friedrich's masterpieces. Its radical composition and subject matter were unusual for their time and the work was met with incomprehension 7a068c93c3

For centuries, European explorers, beginning with Christopher Columbus in 1492, sought a navigable passage as a possible trade route to Asia, but were blocked by North, Central, and South America; by ice, or by rough waters (e.g. Tierra del Fuego). An ice-bound northern route was discovered in 1850 by the Irish explorer Robert McClure, whose expedition completed the passage by hauling sledges. Scotsman John Rae explored a more southerly area in 1854 through which Norwegian Roald Amundsen made the first complete passage entirely by ship in 1903–1906. Until 2009, the Arctic pack ice prevented... 7a068c93c3 The article was promoted by User:SandyGeorgia 17:21, 27 November 2008 [1]. 7a068c93c3 The "Articles in English" column shows to what extent the other-language articles are represented on the English Wikipedia (en-wiki): 7a068c93c3

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